Arts with the Disabled Association Hong Kong

2014-15 Annual Report

Arts Are for Everyone

**About Arts with the Disabled Association Hong Kong**

**(ADA)**

Established in 1986, ADA is the only organisation dedicated to the art development of people with disabilities in Hong Kong. ADA works with different stakeholders, both in the rehabilitation and the arts field, to popularize the arts among people with disabilities and promote excellence in the works of artists with disabilities in Hong Kong.

We Believe:

‧ We are born different, and we respect our differences.

‧ It is a basic human right to participate in the arts and cultural activities.

‧ The arts know no boundaries. Everyone can be an artist.

‧ The arts are for everyone. They help us develop whatever our abilities.

Our Work:

Broad-based Service

ADA takes a broad definition of art. Apart from conventional art forms, ADA also organises other activities related to leisure and living skills including floral arrangement, photography, ceramic art, sand art etc. These are the arts of everyday life. It enables people with disabilities to demonstrate how they express their own experience of life and react to the social environment through different art forms.

Professional Development

Individuals with disabilities who aspire a career in the arts should have the opportunity to develop the necessary skills and access job opportunities through appropriate supportive services, so that they will excel in their art and be recognized by the community. Some of our artists have become Hong Kong’s cultural ambassadors and enriched our cultural diversity.

Promoting Inclusion Through the Arts

ADA often runs different activities catered for both people with and without disabilities. In the process, art provides a platform and a common language for the exchange of creative ideas and an inclusive world.

Arts Accessibility

We have been advocating arts accessibility, introducing new assistive methods and reinforcing public education to facilitate an accessible environment for everyone to participate in arts.

Social Enterprise

We are committed to creating career opportunities and sources of income for artists with disabilities through showcasing their artistic works or performances. Artists with disabilities can contribute to society using their artistic talents through cooperating with other corporations.

International Network

In 1988, ADA became the Hong Kong affiliate of VSA, the International Organisation on Arts and Disability, maintaining close connections with other cultural practitioners and organisations in the field of arts with people with disabilities from over 52 countries. We commit ourselves to taking part in international events actively and to bringing the most updated and professional information and services in Hong Kong.

Support Our Work for Inclusion

ADA is a non-profit and charitable organisation, with no recurring funding from the government. Our operations and programme costs are supported by public donations and project grants. To move a step closer to realizing our vision Arts are for Everyone, your donations and in-kind support are greatly appreciated.

Message of the Chairperson

**2014-2015 Annual Brief Report**

2014-2015 has been a meaningful and fruitful year for ADA.

As an organisation in Hong Kong dedicated to advocate and demonstrate arts inclusion comprehensively, we continue to provide foresight and practical events for people with different abilities to partake in. ADA always shoulders the arts development of people with disabilities holistically, covering from the glooming stage where the exploration and cultivation of arts interests takes place, along to where supplying nutrients and opportunities of exposure are crucial to those who are gifted. To realise the mission of “Arts are for Everyone”, we work hard to ensure both software services of accessible facilities for appreciating performances or exhibitions, and hardware facilities of barrier-free arts or cultural venues and equipment through offering accessible consultancy.

Receiving positive reactions from the participants and the public is the best reward we look forward to. ADAM, a newly established social enterprise, is set up last year as an agency aims at creating job opportunities and increasing sources of income for artists with disabilities. With the support from the corporate sector, good track record has been shown in the past year. It proves that the quality of the artworks of the artists with disabilities has now been widely acclaimed.

Our work and vision are also recognised by those in the arts fields. For the year of 2014-2015, Hong Kong Arts Development Council gave ADA a 1-year grant. Additionally, “Jockey Club Arts Accessibility Scheme” that ran by the Jockey Club Arts Accessibility Service Centre (JCAASC) received the “Award for Arts Promotion” in Hong Kong Arts Development Award 2014. This has been the 3rd time that we are presented with this award.

Besides, ADA’s main website, the website of JCAASC, and that of ADAM are also awarded in the “Web Accessibility Recognition Scheme 2015”. We will keep up our work, continue to provide professional accessibility services to different arts programmes, and release accessible programme information on our websites to promote arts and inclusion, as well as arts accessibility to more people.

Other than the promotion of the development of local artists with disabilities, ADA also maintains close connection with overseas practitioners and organisations in the field of arts with people with disabilities. In past year, ADA’s representatives attended the Unlimited Festival at London’s Southbank Centre, and participated in the VSA Council Meeting, Annual General Meeting of the VSA, and 2014 VSA Intersections: Arts and Special Education Conference held in Virginia, USA. We always commit ourselves to taking part in international events actively and to bringing the most updated and professional information and services to Hong Kong.

Moving towards ADA’s 30th year, we will exert our energy unceasingly to build up an all-rounded environment of arts in Hong Kong, facilitating every one of all abilities to taste the art, and bringing harmony to the society.

**Organisation Chart (Until 31 March, 2015）**

|  |  |
| --- | --- |
| Patron： | Mrs Regina Leung |
| Honorary President： | Dr David Fang, SBS, JP |
| Honorary Legal Adviser： | Mr Gary S. Fang |
| Honorary Financial Adviser： | Mr M B Lee, SBS, MBE, JP |
| Honorary Advisers： | Mrs C S Chong, MH, JP |
|  | Mrs Rose Goodstadt, MBE, JP |
|  | Mr Oscar Ho |
|  | Mrs Laura Ling, BBS, MH　 |
|  | Ms Bernadette Tsui |
|  | Ms Deborah Wan, BBS, JP |

**Executive Committee/ Committee 2013-2015**

|  |  |
| --- | --- |
| Chairperson： | Ms Ida Lam |
| Vice Chairpersons： | Prof Lena Lee  |
|  | Mrs Olivia Leung |
|  | Mr Yeung Tak Wah, JP |
| Honorary Treasurer： | Mr Kenneth Wong |
| Honorary Secretaries： | Ms Catty Choi |
|  | Ms Kimberley Kwong |
| Executive Committee Members： | Mr Terence Chang (Ex-offcio) |
|  | Ms Mabel Chau, MH |
|  | Ms Grace Cheng |
|  | Mrs. Donna Cheung |
|  | Ms Edith Chiu (Ex-offcio) |
|  | Mrs Alice Fok |
|  | Mr Fong Cheung Fat |
|  | Mr Kuo Chun Chuen (Ex-offcio) |
|  | Mr Lam Wai Pong |
|  | Ms Anita Tsang |
|  | Ms Estella Wong |
|  | Mr William Wong |
| Committee Members： | Mrs Lin Chan |
|  | Mrs Rita Chow |
|  | Mr Chu Kai Man |
|  | Mr Edwin Lau, MH |
|  | Mr Eddie Suen |
|  | Mr Anton Wong |
|  | Ms Joy Yau |

**Staff**

|  |  |
| --- | --- |
| Executive Director： | Ms Janet Tam |
| Deputy Executive Director： | Ms Ivy Hui |
| Administration Manager： | Ms Becky Tang |
| Programme Managers： | Ms Carol Chan |
|  | Ms Jessie Chung |
|  | Ms Michele Chung |
| Project Manager： | Ms Sammy Chan |
| Project Consultant： | Mr Edmond Chan |
| Accounting Officer： | Ms Amy Chan |
| Project Officers： | Ms Quinnie Chau |
|  | Ms Phoebe Cheung |
|  | Ms Edna Lam |
|  | Ms Karrie Tam |
|  | Mr Joe Tang |
|  | Ms Winnie Tang |
|  | Ms Mia Woo |
|  | Ms Cymie Yeung |
| Sales & Marketing Officer： | Ms Joanne Wong |
| Assistant Accountant： | Ms Fion Chik |
| Assistant Project Officers： | Ms Connie Cheung |
|  | Ms Esther Kwok |
|  | Ms Rebeeca Lee |
|  | Ms Jenny Lo |
|  | Ms Connie Ng |
|  | Ms Kylie Shek |
|  | Ms So Ching Yee |
|  | Mr Stanley Wong |
|  | Ms Kathy Yuen |
|  | Ms Rollo Zhang |
| Assistant Admin. Officers： | Ms Lillian Fan |
| Clerks： | Ms Joey Lee |
| Office Assistant： | Mr Raymond Hui |
| Resident Artist (part-time)： | Ms Liu Tung Mui |
| Designer (part-time) ： | Ms Denesa Yip |
| Cleaner： | Ms Tsui Pui Man |
|  | Ms Lam Hok Ling |

**Training on Inclusive Arts**

**The Hong Kong Jockey Club Community Project Grant: Inclusive Arts Project**

With the support from the Hong Kong Jockey Club Charities Trust, ADA established Jockey Club Inclusive Arts Studio, the first-ever arts studio with an inclusive setting at a mainstream arts venue in Hong Kong since 2010. It allows people with different abilities to have equal opportunity to participate in arts. Last year, the Studio organised various events and workshops through the Hong Kong Jockey Club Community Project Grant: Inclusive Arts Project and inspired the community to go broader and further in the development of Inclusive Arts.

**A Bit More than Arts Festival**

“A Bit More than Arts Festival” is an annual platform to share and showcase what the participants learnt throughout the year. This year, it was held in February 2015 at Jockey Club Creative Arts Centre (JCCAC). It comprised of the Main Exhibition which lasted for 12 days, a 5-day pre-festival exhibition at Hong Kong Cultural Centre, a pre-festival exhibition in Sham Shui Po MTR station, an Opening Ceremony with Performance, 23 guided tours and 5 artist sharing sessions. Over 57,000 people have joined the Festival. The Studio’s participants shared their creative process and artworks which took place at the Studio throughout the year.

**Artlink**

“Artlink” is an international art exchange programme. Last year, a total of 177 participants from 12 local special schools, kindergartens with children with special needs and rehabilitation centres joined the programme. They exchange their culture and customs through their artworks under the theme of “Local Stories” and “With Art and Letter, We Share Lives”, with children from a special school in Taiwan and an integrated school, Mireles Elementary School, from Texas, USA. The creating processes were recorded and put on blogs while some of the artworks were posted to each other for the purpose of exchanging experience. Participants had a chance to learn more about their own cultures, while respecting and appreciating those of others.

“Artlink” 2014-15 (1st Term) was supported by the Art Promotion Office, Leisure and Cultural Services Department and Community Art Network as the fringe activity of “Art@Government Buildings 2013-14”. This allowed more schools and participants to be involved and benefited.

**Training for Artists with Disabilities**

“Training for Artists with Disabilities” targets on people with different abilities who would like to have arts development beyond the level of hobbies. Last year, some workshops were held as continuous studies for those who want to nurture their arts skills. Some new workshops, such as Green Living Arts Workshop, were launched to allow participants to know more about themselves and the community, while encouraging them to express themselves through arts. Trainings are designed to broaden the participants’ horizons in arts and enrich their experience.

**Open Studio**

With “Open Studio”, we bring in creative and interesting arts activities and performances for people with and without disabilities to partake in and enjoy arts together. Through joining in the creative process of various art forms, people with different abilities begin to communicate while chances of getting to understand each other arisen. In this way, activities of “Open Studio” become a channel to nurture social inclusion.

**Train-the-Trainers**

“Train-the-Trainers” workshops introduce new methods and good practices from some leading international training facilitators and artists. Arts teachers, teachers in special schools, educators, counselors, social workers and supporters and so forth are the target participants for such workshop. In these workshops, they can receive instructions on the essentials of bringing arts skills to people with disabilities and creating an inclusive learning environment, while at the same time, exchange their local experiences with overseas training facilitators.

Art Training for People with Disabilities

**Community-based Support Projects for Person with Disabilities and their Families-- Creativity to Independence**

“Creativity to Independence”, a project funded by Social Welfare Department, aims to provide territory-wide community-based arts support services to people with disabilities and promote social inclusion. The services include “Arts Development Services”, “Train-the-Trainers Programme” and “Artist Empowerment Services”. Since 2015, a newly added programme, “Community Programme” was launched to provide more platforms for participants to display and showcase their creativity.

**Arts Development Services**

Arts Development Services aim to provide opportunities for people with disabilities to explore their artistic potential and promote their abilities. They enhance participants’ confidence and empower them to enjoy a better quality of life. The Services comprise outreach workshops and open workshops.

**Train-the-Trainers Programme**

“Train-the-Trainers Programme” is conducted for staff in the rehabilitation centres, art facilitators, social workers and support persons. Through sharing their experience in working with people with different abilities and inspiring innovativeness, programme facilitators enrich the participants’ arts knowledge and their ways to facilitate people with disabilities’ engagement in arts.

**Artist Empowerment Services**

Artists with disabilities with certain level of arts experience are invited to register under the “Artist Empowerment Services” to become Registered Artists with Disabilities (RAWDs). Apart from providing arts activities information, we also introduce their artworks and performances to the public in order to help developing their career and fostering their networking in the arts field.

**Community Programme**

“Community Programme” allows open workshops participants of the Arts Development Services to reach out to the community by displaying their artworks and performance. It encourages participants to engage in the society and to promote social inclusion through arts. The artworks made by the participants of the “Floral Arrangement Workshop” were displayed at the Hong Kong Flower Show 2015 together with the artworks of two RAWDs created under the theme “When Blossoms Dance”.

**Partnership Fund for the Disadvantaged - Junction of Art – Community Inclusion Project**

The scheme of “Partnership Fund for the Disadvantaged” from Social Welfare Department together with “Junction of Art – Community Inclusion Project” which was funded by Swire Properties consisted of four parts: (1) Arts expertise, (2) Fun & Skills Sharing, (3) Hands-in-Hand Service, and (4) Community Exhibition and Sharing.

**Arts Expertise**

The programme provided four kinds of arts training workshops, including “Paper Craft”, “Face Painting”, “Balloon Twisting” and “Accessories Production”. The workshops were led by experienced arts facilitators and aimed at developing the participants’ various arts talents by equipping them with better skills in arts.

**Fun & Skills Sharing**

Four sessions of sharing were organised for corporate volunteers. Participants shared and demonstrated what they have learnt with the volunteers, in order to equip them to do the arts service together.

**Hand-in-Hand Service**

Participants joined hands with corporate volunteers to serve the community by providing arts services in which activities were organised by commercial partners.

**Community Exhibition**

A Community Exhibition was held at the end of the Project in JCCAC. It displayed the artworks by participants and corporate volunteers, and the process of the whole project with photos and videos.

**Professional Development for Artists with Disabilities**

**Cross All Borders: Hong Kong Festival Showcasing New Visual Artists with Disabilities 2014**

“Cross All Borders” is one of the highlighted projects of the ADA. This arts festival is held annually with its theme alternating between performing arts and visual arts. It aims to uncover the great talents of budding artists with disabilities, encourage the pursuit of meaningful life through arts activities, as well as provide opportunities for the audience to appreciate performances and artworks of these talented artists so as to enrich Hong Kong’s cultural landscape. Attracting participants and audience with a total of over 10,000 in the past 5 years, “Cross All Borders” Festivals have won overwhelming responses from budding artists with disabilities, as well as wide acclaim from the general public.

“Cross All Border 2014” gained staunch support from the community, receiving nearly 850 entries in total for three divisions, i.e. Public, Youth and Student Divisions. Artworks from a wide range of media were collected, including painting, calligraphy, ceramics, signet, printmaking, sand painting, jewelry design, sculpture, cloth art, weaving, graphic design, etc. Selected by a professional adjudication panel, 151 pieces were selected as outstanding artworks together with the rest of the submitted artworks, all pieces were exhibited in Sha Tin Town Hall in September 2014. More than 300 participants with their family and friends attended the Opening cum Presentation Ceremony, sharing the joy with the awardees and exchanging their views on arts. There were 16 guided tours held during the exhibiting period. In order to allow the public to enjoy the exhibition at any time, online exhibition was also set up.

**Messages from Participants**

Adjudicator :

“It’s so exciting to see so many professional artworks here.”

Participant :

“It’s a very meaningful competition, encouraging me to go on pursing arts.”

Audience :

“Cross All Borders provides a platform for people with special needs to show their talents.”

 **‘Cross All Borders: Hong Kong Festival Showcasing New Visual Artists with Disabilities 2013’ Winners List**

|  |  |  |
| --- | --- | --- |
| Open Division | Cheng Kai-man, KevinGold Prize  | ”Happy Dreamland”  |
| Lau Chi-keungSilver Prize | “Seeing the World from a Different Angle” |
| Lau Man-hoiBronze Prize | ”Green Fighter Squadron”  |
| Youth Division | Lee Ka-lok Gold Prize | ”Wanyao Mud‧Bowl”  |
| Wong Yun-chuenSilver Prize | ”8 Gods Welcoming Lion”  |
| Leung Wing-cheungBronze Prize | ”My Teachers and Classmates”  |
| Student Division | Keung Yuk-lun Gold Prize | ”In the Field”  |
|  | Ho Po-manSilver Prize | ”I Love Riding on a Train”  |
|  | Wong Ching-yin Bronze Prize | ”My Billy Diary”  |

**Artists with Disability Development Scheme**

**Artists with Disability Development Fund**

Under the sponsorship of the Lee Hysan Foundation, the “Artists with Disability Development Fund” has supported 8 local talented artists since 2013. The fund has nurtured and financed talented Hong Kong artists with disabilities to engage in local or overseas arts studies or specific arts development plans.

The third year grantees, Chiu Wai-chi, Kevin Cheng and Lee Hin, have been developing their skills in visual arts, photography and music respectively with the funding support, and are shouldering the responsibility to promote social inclusion by visiting schools and participating in community events.

**Community Inclusion Event**

The Second Artist with Disability Development Fund Community Inclusion Event, “The Sound of a Dream”, was held on 25 and 26 April, 2015 at Stanley Plaza. Under the guidance of Ms. Nancy Loo as the Music Director, grantees Siu Hoi-Yan and Tang Cheuk-Him collaborated with a number of special guests and brought an extraordinary concert to the community. The outstanding performance spread positive message on integration to over 1,800 audiences.

**Meet the Artists – Community Engagement Activity**

From September 2014 to July 2015, ADA arranged 5 artists with disabilities to visit 15 local schools to provide artist sharing sessions for 3,443 students and teachers. Over 90% of the participants expressed that the visit increased their awareness on arts inclusion and people with different abilities.

**Messages from Participants**

‘My perception towards people with different abilities is totally changed after the visit. With their tremendous  perseverance, they could do a better job than us!’

**Dr Marion Fang Arts with the Disabled Memorial Fund**

“Dr Marion Fang Arts with the Disabled Memorial Fund”was established by the Association to continue our Permanent Honorary President, Dr Marion Fang’s legacy of unleashing the artistic talents of persons with disabilities. It aims to activate the potential of people with disabilities, provide training and assistance for artists with disabilities to grow artistically as well as promote the power of creativity. Not only sponsoring the prizes for winners of “Cross All Borders”, the Foundation also provides scholarships for the participants of “Cross All Borders” to create their own art development plan and continue striving for their artistic excellence.

All selected performing artists and visual artists of “Cross All Borders” are eligible to apply for the funding.

**The list of Granted Projects in 2014-2015:**

|  |  |  |
| --- | --- | --- |
| Grantees | Project Title | Summited Artwork in ‘Cross All Borders: Exhibition 2014’ |
| Cheng, Kai-man, Kevin | Exhibition of ‘City / Farmers’ | “Happy Dreamland”(Photography) |
| Lai Kwok-wai | A learning programme for Design / Computer Drawing | “Take Care”(Computer Drawing) |
| Lo Kwok-wah, Stanley | Exhibition of Photography Club for the Deaf 2015 | “Rebirth” (Photography) |
| Lee Sai-ho | “A Touch of Oil Painting”Study Programme | Sand Paint “A Candlelight”(Sand Painting) |
| Keung Yuk-lun | Production and Publication of a booklet,“My Little Book | “In the Field” (Pencil and Watercolour on Paper) |

**Education Development Foundation Association Scholarship for Young Artist with Disability**

We believe that Learning, Continuous Education, and Practice are the most basic and direct ways for an artist to grow. Thus, ADA has been constantly looking for suitable resources to provide learning and continuous education opportunities to our artists to grow. Over the last few years, the Education Development Foundation Association has been sponsoring different young artists with disabilities, so that they can receive the most appropriate arts trainings at their most proper time.

**The Grantees in 2014-15:**

|  |  |
| --- | --- |
| Young Artists with Disabilities | Arts Learning Plan |
| Wong Yun-chuen | Individual Tutoring on Ink Painting |
| Tang Cheuk-him | 1. Violin Training2. Concert Experience and Music Appreciation |

**Step up! Green Leaf Artists Development Scheme**

ADA launched the“Step Up! Green Leaf Artists Development Scheme” in 2014 to support 5 ADA Green Leaf Artists to receive further training / mentoring or to engage in study programmes so that they can step up to the next level. With the support of this Scheme, some grantees received training and mentoring from professional artists. Some embarked on their arts and cultural study trips in various major cultural cities, while some obtained a higher level of professional qualification in their art form. Over the past year, each of them has been showing a huge improvement on their artistic level.

**5 Green Leaf Artists supported by the Scheme:**

|  |  |
| --- | --- |
| Artists | Development Plan |
| Cheng Kai-man, Kevin | * Study for the “Into Art” Programme of the “Hong Kong Arts School Professional Diploma in Fine Arts”
* Obtain Distinctions from the Royal Photographic Society of Great Britain.
 |
| Leung Yan-yan, Vincy | * An arts tour to the major cities of arts and culture in Europe (London and Paris)
 |
| Siu Hoi-yan, Michelle | * Continuous study for Vocal Technique Training Course (Intermediate level) at Hong Kong Academy for Performing Arts
* Obtain ABRSM Diploma in Vocal
 |
| Tong Wing-yin, Apple | * An Arts and Cultural Trip to Taiwan
* Study in 3D Painting Workshop
 |
| Yung King-ho, Wilson | * Guitar Training by professional musician
* Vocal Training by professional singing coach
* Composition Training by professional tutor
* Enrich experience in Music and Concerts
 |

**ADA Angels Scheme**

The ADA Angels Scheme has been established since 2005. Throughout the years, the ADA Angels have attained many outstanding achievements in their artistic and career aspects. They all have excellent potential and strive for excellence in their specialized areas of arts. Their successes serve them to become role models for other artists with or without disabilities.

They shouldered the responsibility to promote ADA’s mission of “Arts are for Everyone” to the local community and the world, and stimulate our thoughts for an inclusive society through art activities.

**Five ADA Angels between 2014-2015**

|  |  |
| --- | --- |
| Liu Tung-mui | Visual Arts |
| Jack Li | Photography |
| Ko Nam | Visual Arts |
| Lee Hin | Music |
| Lee Shing | Music |

**Green Leaf Artists Scheme**

The Green Leaf Artists Scheme has been established since 2012 with each term lasts for 3 years. It aims to nurture outstanding young artists with disabilities to attain improvement and breakthrough in the arts. We plan and provide various development programmes for them, such as local and overseas professional trainings, public performances and exhibitions, etc. With the support of the Scheme, they endeavor to fulfill their arts potentials and promote social inclusion.

The Scheme 2012-2014 has been successfully completed. In the 2015-2017 Scheme, there are 7 Green Leaf Artists involved:

**Seven Leaf Artists between 2015-2017**

|  |  |
| --- | --- |
| Wilson Yung | Music |
| Apple Tong | Visual Arts |
| Wong Yun-chuen | Visual Arts |
| \*Chiu Wai-chi | Sand Painting and Visual Arts |
| \*Christine Lau | Dance |
| Kevin Cheng | Photography |
| Michelle Siu | Music |

\* As the new Green Leaf Artists, Chiu Wai-chi and Christine Lau will bring additional strength to the scheme.

**Gala Extraordinary – Stage of Ability 2014**

Co-presented by Labour and Welfare Bureau and Radio Television Hong Kong, and in collaboration with ADA, “Gala Extraordinary – Stage of Ability 2014” was held at the Star Hall, Kowloon Bay International Trade & Exhibition Centre on 6 September, 2014. It aimed to promote the employment of persons with disabilities as well as to give due recognition to their efforts and achievement.

It was a variety show in form of stage drama. Storyline was based on the real-life experiences of people with disabilities. Our artists Apple Tong, Jessica Chiu, Comma Chan and Anthony Wong joined hands with local artists to conduct a series of fascinating performance. International artists with disabilities were invited to present inclusive performances with renowned singers. They were the Wild Zappers (US), Yongsit Yongkamol (Thailand), Lee Hee Ah (Korea), and the Bleinders (Taiwan).

**“The Smile of Silent Angel”, the First Painting Album by Apple Tong**

“The Smile of Silent Angel”, the Green Leaf Artist Apple Tong's first painting album, was published in July 2014. The New Book Release Presentation and Autograph Session were held on 20 July 2014 at Hong Kong Book Fair. Depicting the world and people around her in a childlike style, the book revealed Apple’s meticulous attention to detail as well as her optimistic character.

**“The Forgotten City Series: Exhibition of <City / Farmers>” – Solo Exhibition by Kevin Cheng**

Green Leaf Artist, Kevin Cheng’s solo exhibition was held at JCCAC from 14 to 29 January, 2015. His sharing session was successfully held on 17 January. Kevin Cheng led us to travel among different corners of the city and countryside in Hong Kong through camera. Photography, video and mixed-media installations reflecting the impact from rural land development were on view. Kevin hoped to bring up some of these issues for public's understanding and discussion.

**Hong Kong Generation Next Arts Music Festival 2014**

ADA Angels, Lee Hin and Lee Shing were invited to participate in the HKGNA Music Festival which was presented by the Hong Kong Generation Next Arts in 2014. They performed together with a star-studded lineup of world renowned musicians in the “Breaking Boundaries Concert”, and did their own solo performances in the “Stars of Today & Tomorrow Concert”.

**Hong Kong Philharmonic Orchestra Fundraising Concert 2015**

Our artists with disabilities were invited to perform in the annual fundraising concerts of the HK Philharmonic Orchestra (HK Phil) for 4 consecutive years. In March 2015, ADA Angels and pianist, Lee Hin played together with the Orchestra and sang his own composed song, “A Story of Ups and Downs”. This has been his second collaboration with HK Phil since 2011. His outstanding performance demonstrated his growth and improvements over the years.

**Inclusive Art Programmes**

**Footprints of My Journey - Arts and Life Education Project**

Supported by the Starstreet and Hong Kong Arts Development Council, ADA launched a one-year project, “Footprint of My Journey - Arts and Life Education Programme”, which included the Primary and Secondary School Student Drawing Competition, School Roving Exhibition and Arts Sharing, as well as the Publication of the Painting Album of Chan Tung-mui, our Registered Artist with Disability. The purpose of this project was to encourage students in Hong Kong to have arts creating experience and inspire them with positive life attitude through Chan Tung-mui’s artworks and her sharing.

About 730 students from 23 schools participated in the Drawing Competition. In addition, 11 schools with more than 7,450 people joined the School Roving Exhibition and Arts Sharing Activity. The Painting Album will be published in November 2015.

**Community Programme with Rotary Club of Hong Kong Northwest**

This programme was composed of two parts. The 1st part was a series of school events held in Aplichau Kaifong Primary School and Rosaryhill School. We had a total of 31 guided tours for “Cross All Borders 2014”, 3 arts education talks and 15 arts workshops (including oil painting, sand painting and Illustration). The 2nd part was the Inclusive Arts Carnival held at Aplichau Kaifong Primary School in March 2015, 8 artists with disabilities hosted a total of 4 arts booths and gave 3 performances.

A total of 14 artists with disabilities were involved in both parts which were attended by more than 600 participants. Through engaging in a variety of arts events, artists with disabilities showed their talents to students and people in the communities, and helped to promote arts inclusion in the society.

**Artists with Disability Outreach Programme**

Being invited by different sectors of the society, including arts organisations, government departments, non-profit making organisations, and corporates etc., artists with disabilities lined up by ADA participated in more than 60 arts activities and performances between 2014-2015. By engaging in various types of outreach programmes, they demonstrated their talents, enriched their performing experiences, and promoted arts inclusion to the communities.

**Overseas Inclusive Arts Programmes**

**International Day of People with Disability 2014 : Inclusive Arts Gala Performance**

In support of the “International Day of Persons with Disabilities”, an international observance promoted by the United Nations since 3 December, 1992, Social Welfare Bureau of Macau SAR Government held the event on 23 November 2014 at “Teatro Clementina Leitao Ho Brito” in Macau. Local schools, elderly organisations and rehabilitation centers showcased a series of performances in the event. Our artists with disabilities including Lee Hin, Lee Shing, Lee Sai-ho and Siu Hoi-yan were invited to perform on the stage, joining hands to promote “Equal Opportunities and Full Participation”.

**BiG - i Art Project 2014**

Two artworks of ADA Angels Ko Nam and Jack Li, titled “A Group of Beauties” and “Junkie” respectively, were selected to display in a touring exhibition of the “BiG - i” Project in Japan for a year. Under the theme “Arts connect people”, the Project promoted communication among all people, with or without disabilities. It also aimed to help those with disabilities to explore their own potentials and realize their dreams.

**2014 Pyeongchang Special Music & Art Festival**

2014 Pyeongchang Special Music & Art Festival was held during 5-9 August, 2014. Aiming to promote interaction between musically talented people with intellectual disabilities, this 5-day Festival included the Opening & Closing Ceremony, Music Lessons, Master Classes and Mini Special Olympics. As the only representative of Hong Kong, Christine Lau, an ADA Green Leaf Artist, took part in the festival and performed in the Closing Ceremony.

**Arts Accessibility Service**

**Hearing Through the Eyes & Seeing Through the Ears: Making Arts Accessible for ALL to Reach More Audiences**

**Arts with the Disabled Association Hong Kong Received Its Third ‘Award for Arts Promotion’**

Through the ‘Jockey Club Arts Accessibility Scheme’ (JCAAS), ADA has been providing arts accessibility services for arts and cultural organisations since 2011, so that people with different abilities could access to and enjoy mainstream arts programmes without barriers. Population that has been benefited from such service includes people with visual impairment, hearing impairment, intellectual differences, ambulant disabilities, on autistic spectrum, as well as children and senior citizens. In 2015, ADA received its third “Award for Arts Promotion” from Hong Kong Arts Development Council for its provision of arts accessibility services for arts and cultural organisations through the Scheme.

**Arts Accessibility Services**

No arts is unapproachable. Once visual elements in visual arts or performing arts are translated into languages (Audio Description), people with visual impairment can also ‘see’ and appreciate arts through hearing; when auditory elements are translated into Hong Kong Sign language (Sign Interpretation / Theatrical Interpretation) or Accessible Captions, people with hearing impairment can also ‘hear’ the sound through their eyes. In fact, not only people with different abilities but everyone can benefit from arts accessibility services. For example, when visiting an exhibition, general audience may gain another perspective to appreciate the artwork through audio description, while tactile diagrams / representations can arouse more interest in arts appreciation by touching. For theatre, accessible captions are especially popular among audience at musicals. During 1 April 2014 – 31 March 2015, arts accessibility services and relevant education activities reached nearly 18,000 people, while approximately 3,000 people with different abilities were benefited directly from the accessible programmes.

**The 25th Macao Arts Festival**We were invited by the Cultural Affairs Bureau of the Macao S.A.R. Government to introduce arts accessibility services to Macao through the provision of different arts accessibility workshops and accessibility services for Macao’s first accessible performance in the 25th Macao Arts Festival.

**Arts and Cultural Venues Accessibility Consultancy Service**

**Venue Accessibility Consultancy Service to West Kowloon Cultural District**

ADA launched the Arts and Cultural Venues Accessibility Consultancy Service with the aim to enhance the physical accessibility of arts and cultural venues, so that the venues would be genuinely user-friendly for everyone to participate in the arts. Our services include Venue Accessibility Review and Advice, Stakeholders Consultation, Field Survey, Training Workshop for Frontline Staff and Venue Accessibility Consultation for Individual Programme.

In 2014-2015, ADA provided the consultancy services to M+ Museum, Xiqu Centre (Interior Design) and the Park of the West Kowloon Cultural District. Apart from reviewing the design plan and providing constructive suggestions to enhance the accessibility design, stakeholders meetings were held. Participants from various rehabilitation and elderly organisations actively shared their user experiences and opinions on accessibility design with the Authority and architects which enabled the latter in realising the actual needs of persons with disabilities and hence design appropriate accessibility facilities for them.

**Feedback Paper to Equal Opportunities Commission on “Discrimination Law Review for Public Consultation”**

We have submitted the Feedback Paper to the Equal Opportunities Commission on “Discrimination Law Review for Public Consultation” in October 2014. Currently, “Disability Discrimination Ordinance” (DDO) only covers the area in sport but not arts and culture. We suggest EOC to include the provision of arts and cultural participation in the current DDO and set up a “Code of Practice” (COP) to supplement the implementation of the United Nations Convention on the Rights of Persons with Disabilities, enabling persons with disabilities to enjoy equal rights to participate in various cultural and arts events, as well as in other leisure activities.

The lack of long-term policies and permanent resources restricts artist with disabilities from further development. We suggest that government departments should work out long-term policies and allocate resources on the development of arts for persons with disabilities

Currently, we face obstacles to provide the arts accessibility service for arts and cultural programmes when multiple departments and arts groups are involved. We suggest EOC to draft the COP which ensures funded arts organisations or arts programmes can work out suitable policies, as well as auxiliary facilities of hardware and software.

**Social Enterprise**

**ADAM Arts Creation Limited**

ADAM Arts Creation Limited (“ADAM”) is a social enterprise set up by ADA in February 2014. In its first year operation, ADAM was honored to collaborate with 25 corporations, offering 85 job opportunities for 32 artists with disabilities. ADAM also created the employment position of Resident Artist to provide chances for exploiting his/her talents and contributing to the society through arts.

**Projects Summary**

Through ADAM’s agency service and promotion, our artists with disabilities not only expand income source successfully by increasing number of arts project engagements, but also further promote social inclusion with more exposures of their artworks by opening different channels.

**Commissioned arts creation**

**Dragon boat art installation adds colours to the festival**

ADAM’s Resident Artist, Liu Tung-mui and Green Leaf Artist, Apple Tong have been honorably invited by China Construction Bank (Asia) to co-design a dragon boat art installation for CCB (Asia) Hong Kong International Dragon Boat Races. The art installation has been displayed at the Avenue of Stars from 6-8 June, 2014 during the event and the art installation was later relocated to China Construction Bank Centre in Kowloon Bay for a one-month exhibition.

**Artwork supply**

**Arts in Congress Plus**

Through referral by ADAM, our 10 artists with disabilities were invited to display their paintings, photography and sculptures at Congress Plus, a newly renovated restaurant at the Hong Kong Convention and Exhibition Centre (HKCEC) for one year starting from July 2014.

**Artworks displayed celebrating Chinese New Year**

ADAM further brings inclusive arts into communities. Our Green Leaf Artist Wong Yun-chuen was invited by Metro Harbour Plaza to showcase his Chinese paintings for the celebration of Chinese New Year 2015 in the shopping mall.

**Corporate gifts**

ADAM has been actively promoting artworks by artists with disabilities for corporates to use as design of their gifts and souvenirs. The artworks of 12 artists with disabilities were selected by Convoy for the production of company’s 2015 corporate calendar.

**Arts Products**

ADAM presented the first-of-its-kind 2015 Chinese New Year products. Stylish artworks from our Resident Artist Liu Tung-mui and ADA Angel Ko Nam were selected to produce red packet and 3D ornament to bring upon heartfelt new year’s blessings!

**Art performance & Integrated Arts Service**

Apart from visual arts jobs development, ADAM also creates performance opportunities for our artists. For example, our Green Leaf Artist Chiu Wai-chi was invited to perform in a drama series by TVB. Similarly, ADAM provides various integrated arts services, such as balloon twisting and face painting, allowing our artists interact directly with the public while showcasing their talents.

**Award**

ADAM’s website was presented the Silver Award in the Web Accessibility Recognition Scheme 2015 by the Office of the Government Chief Information Officer. The effort of ADAM and its technical partner on the design of web accessibility is well-recognised.

**Comparison of key performance index before and after the establishment of the social enterprise**

|  |  |  |  |
| --- | --- | --- | --- |
|  | 2013 / 2014 (Before the establishment of ADAM) | 2014 / 2015(After the establishment of ADAM) | % Increase |
| Employment opportunities | 1 | 5 | 400% |
| No. of job | 11 | 85 | 673% |
| No. of artist with disabilities as beneficiary | 9 | 32 | 256% |
| No. of client | 4 | 25 | 525% |

**International Exchange**

**2014 VSA Intersections:**

**Arts and Special Education Conference**

Between 22-25 July 2014, our Executive Director, Ms. Janet Tam attended the VSA Council Meeting, Annual General Meeting of the VSA, and 2014 VSA Intersections: Arts and Special Education Conference held in Virginia, USA.

As a platform for professional development, the Annual General Meeting provided an opportunity for international networking and exchange among the Executive Directors of VSA affiliates. An award, ” 2014 Award for Affiliate Champion”, was presented to Ms. Janet Tam for being an outstanding champion of VSA’s mission to provide people with disability the opportunity to learn through participating in and enjoying arts.

At the 2014 VSA Intersections: Arts and Special Education Conference, the intersection of arts education and special education was discussed and explored among conference attendance through innovative and thought-provoking, dynamic and interactive sessions. The conference served as a rendezvous for educators, administrators, researches, teaching artists, and those who were interested in improving the arts learning experienced for people with disabilities to gain insights through sharing good practices, new program ideas, and research studies presented by different practitioners in the field of arts education and inclusion.

**Unlimited Festival**

Between 2-7 September 2014, our Chairperson, Ms. Ida Lam was invited by the British Council to attend the Unlimited Festival at London’s Southbank Centre.

The festival celebrated the artistic vision and originality of artists with disabilities. Through different settings of showcases and performances, the artists with disabilities shared their journeys with the expression of theatre, dance, music, literate, films, and visual arts beyond imagination.

Ms. Ida Lam also gave a presentation to share her experience and insights that inspired by the Unlimited Festival to those interested parties in Hong Kong.

**Fundraising & Marketing Events `**

**The 「IMPerfect Creativity」of deTour 2014@PMQ-**

ADA, for the first time, collaborated with the yearly creative drive “deTour 2014”and organised the “ IMPerfect Creativity” showcasing night at PMQ on 1 December, 2014. There were some honorable guests attended in that evening including the renowned architect Dr. Chan Lai-kiu, the founder and designer of Chocolate Rain Ms. Prudence Mak, and the creator of ‘P on P’ art form Ms. Samantha Li. All of them engaged in a Design Dialogue with some artists with disabilities invited by the ADA, including the talented photographer, Kevin Cheng, the gifted visual artist, Vincy Leung, and the passionate painter, Apple Tong. These artists with disabilities also shared their creative arts experience.

With the theme titled “Co-Creation’, deTour 2014 marked itself the headline event to promote the combination of art and design, as well as the inclusion of innovation and sustainability. The “Coexist” exhibition showcased the artworks of 6 artists with disabilities. Through these innovative creations in the forms of paintings and photographs, the public was inspired to unfold their imagination on how to inhibit and co-exist in the modern urban environment.

**Starstreet Gourmet & Wine Walk 2014**

Organised by the Starstreet, co-organised by South China Morning Post and sponsored by American Express, "Starstreet Gourmet & Wine Walk 2014 " was successfully held on 25 October, 2014 in Wanchai Starstreet Precinct . Under the eligible support of the Swire group and the invitation from the Starstreet, ADA has been the beneficiary of this event for the third time. After deducting all costs, ticket sales were donated to the ADA for supporting the artistic development of people with disabilities.

Our Registered Artist with Disabilities, Frank Wong made a large-scale 3-dimensional painting to display his artistic talents and shared his arts experience during the event. It allowed the participants to experience an uncommon art form as well as arts inclusion. Donation raised from this event was to support a one-year project, "Footprints of My Journey - Art and Life Education Series" and the publication of a book namely “Footprints of My Journey”. The series is a project that takes place in a number of schools with exhibitions and sharing sessions with Chan Tung-mui, the Registered Artist with Disability, and a drawing contest for students to gain a deeper meaning of life through arts.

**Hong Kong Treble Choir - Beneficiary of ‘New Membership Recommendation Charitable Project’**

We are delighted that ADA is the beneficiary of the “New Membership Recommendation Charitable Project” organised by Hong Kong Treble Choir. Between 1 October, 2014 and 30 September, 2015, with each successful referral of a newly enrolled choir member, any existing member of Hong Kong Treble Choir is entitled to a 50% waive on his/her monthly fee once while the rest of the 50% that s/he pays will be donated to ADA.

**South Island School “International Evening 2015” Fundraising Event**

This year, again, ADA was the beneficiary of South Island School Annual Fundraising Event. The “International Evening 2015” was held on 30 January. ADA Green Leaf Artists including Chiu Wai-chi and Christine Lau together with the Registered Artists with Disabilities Alan Lau, Zita Lam and Sonney Lai presented some fascinating performances including sand painting and duo dance, and offered some interactive arts services such as face-painting and making of tactile bookmarks, attracting many to partake in.

**Caring Company Scheme 2014 - 2015**

We are delighted to have all our nominations of 21 Companies or Organisations awarded in the Caring Company Scheme this year. We cordially congratulate and are grateful to them for their consistent support to our effort on actualizing "Arts for Everyone".

**The following is the list of the 21 awarded companies or organisations of this year:**

Airport Authority Hong Kong

Brandt Chan & Partners

Chinachem Agencies Limited

Chinachem Group

Chung Ying Theatre Company (HK) Limited

CLP Power Hong Kong Limited

Consulate General of France in Hong Kong and Macau

Convoy Financial Services Holdings Limited

Equinox Limited
Hong Kong Convention and Exhibition Centre (Management) Limited

Hong Kong Repertory Theatre Limited

Intercontinental Grand Stanford Hong Kong

Kerry Holdings Limited
Sun Hung Kai Properties Limited

Swire Pacific Ltd.

Swire Properties Limited

Theatre Noir Foundation Limited

The Hong Kong & China Gas Company Limited
The Hong Kong Academy for Performing Arts
The Hong Kong Ballet Ltd.

West Kowloon Cultural District Authority